

CYNTHIA MASON

Lives and works in St Petersburg, FL

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1640 27th Ave North, St Petersburg, FL 33713

Wayfarers Collective, Brooklyn, New York

Assistant to artist Elisabeth Condon

EDUCATION

- 2012 MFA, University of South Florida, Studio Art, Tampa, FL
- 2003 BFA, Ringling College of Art and Design, Graphic + Interactive Communication, Sarasota, FL
- 94/98 Virginia Polytechnic Institute, Architecture, Blacksburg, VA

SOLO/DUO EXHIBITIONS

- 2021 *Skins in It*, Neil Bender & Cynthia Mason, Art Center Sarasota, Sarasota, FL (duo) (forthcoming)
- 2018 *Limp Grid*, Parallelogram Gallery, Tampa, FL
- 2017 *Fragile State*, 621 gallery, Tallahassee, FL
- 2016 *Implosion/Explosion*, alt_space gallery, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2015 *The Interpreted Landscape*, Longboat Center for the Arts, Sarasota, FL (duo)
- 2011 *f**k yes*, William and Nancy Oliver Gallery, Tampa, FL
- 2009 *Horizons*, Patricia Thompson Gallery, Ringling College, Sarasota, FL
- 2008 *Point*, mack b projects, Sarasota, FL (duo)

SELECT GROUP EXHIBITIONS

- 2021 SKYWAY, USF Contemporary Art Museum, Tampa, FL
- 2020 *The Daily*, Ely Center of Contemporary Art, New Haven, CT • Curator: Sharon Butler
Painting at Night, Fort Houston Gallery, Nashville, TN • Curator: Allison Reimus
Breeding the Unfamiliar: A Group Exhibition, Quaid Gallery, Tampa FL
- 2019 *Anthropocene Blues*, Wayfarers, Brooklyn, NY • Curator: Jane Ursula Harris
Stalls, Morean Center for Clay, St. Petersburg, FL
American Wilderness, Art Lab Japan, Tokyo, Japan
Art for Reproductive Rights, Instagram Online Fundraiser for Planned Parenthood
America's Majestic Street Cat, Quaid Gallery, Tampa FL
Rulers, Coco Hunday, Tampa, FL
Velvet Ropes LA, o-o LA, Los Angeles, CA
- 2018 *At Hand*, Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
Limp Forms Installation, The Gallery Project by Wang Xin, Armory Fair Platform 4 Pier 94, New York, NY
Florida Biennial, The Art and Culture Center, Hollywood, FL • Juror: Artspace Curator and Gallery Director Sarah Fritchey
Small Things Considered, Arts on Douglas, Atlantic Center for the Arts, New Smyrna Beach, FL
Members Show, Wayfarers, Brooklyn, NY • Curator: Tom McGlynn
LEGACY: An Exhibition by Ringling College of Art + Design Faculty and Alumni, Art Ovation Hotel, Sarasota, FL
- 2017 SKYWAY, Tampa Museum of Art, Tampa, FL
Introductions 2017, Trestle Gallery, Brooklyn, NY • Juror: Julie Torres
Et Tu, Art Brute? AEG Underground, Andrew Edlin Gallery, New York, NY
Parsing, Howard County Arts Council, Ellicott, MD
- 2016 *Boca Museum 2016 All Florida Invitational*, Boca Raton Museum of Art, Boca Raton, FL
PAPERWORK, Jordan Faye Contemporary, Baltimore, MD
Inspired Lines: Drawing Biennial 2016, Appleton Museum of Art, Ocala, FL

SELECT GROUP EXHIBITIONS (Cont.)

- 2015 *Prepare NOW*, NOLA Gallery, New Orleans, LA
- 2014 *Expanding Mode*, Concepto Hudson, Hudson, NY
Practical Feminism, Radiator Gallery, Queens, NY
The 29th Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL
Juried Art Show, Juried, Studio 620, St Petersburg, FL **First Place Award Recipient*
Ringling College of Art and Design Alumni: Selected Works on Paper, Patricia Thompson Gallery, Sarasota, FL
- 2013 *Tracings*, HEREart, New York, NY
Material Witness, Women's Caucus for Art of Georgia, Agnes Scott College, Decatur, GA
Miami's Independent Thinkers, Juried Satellite Art Fair, Basel, Miami, FL
- 2012 *NURTUREart Benefit*, Charles Bank Gallery, New York, NY
Art of our Time II, Appleton Biennial: Florida Installation, Appleton Museum of Art, Ocala, FL **Award Recipient*
Miami's Independent Thinkers, Juried Satellite Art Fair, Basel, Miami, FL
Verge Art Fair, Artist's Open Call Exhibition, Art NYC, New York, NY

GRANTS/SCHOLARSHIPS/HONORS

- 2019 Creative Pinellas Professional Artist Grant
Professional Development for Artists Workshop, Florida Division of Cultural Affairs
- 2012 CAA Professional-Development, Honorable Mention in the Visual Arts, NY
- 2011 Grant Recipient, Hampton Arts Management and the Gobioff Foundation, Tampa, FL
- 2009 Full Tuition Scholarship, University of South Florida, Tampa, FL
Jane & Harrison Covington Award, University of South Florida, Tampa, FL
William & Nancy Oliver Scholarship, University of South Florida, Tampa, FL
- 2006 Artist Enhancement Grant, Florida Division of Cultural Affairs
- 2002 Ringling College Trustee Scholar, Sarasota FL

ART RESIDENCIES

- 2020 Carrizozo Colony, Carrizozo, NM (*forthcoming*)
Wurlitzer Foundation, Artist in Residence Grant, Taos, NM
- 2018 Jentel Artists Residency Program, Banner, WY
- 2014 Starry Night Retreat, Truth or Consequences, NM
- 2010 USF Paris Summer Residency Award, Paris, France
- 2008 Jentel Artists Residency Program, Banner, WY
- 2006 School of Visual Arts, Summer Art Residency Program: Painting, New York, NY

PUBLICATIONS

- 2020 *The Daily*, Two Coats of Paint
Painting at Night, Artist Mother Podcast, Fort Houston Gallery, TN
- 2019 *Conversations with the Inspiring Cynthia Mason*, Voyage MIA, Miami, FL
- 2018 *At Hand: Zine*, University of Tampa, Tampa, FL
LEGACY: An Exhibition by Ringling College of Art + Design Faculty and Alumni, Art Ovation Hotel, Sarasota, FL
- 2017 *SKYWAY*, Tampa Museum of Art, Tampa, FL
- 2014 *The 29th Tallahassee International*, FSU Museum of Fine Arts, Tallahassee, FL
- 2013 *Material Witness*, Catalog for Women's Caucus for Art of Georgia, Agnes Scott College, Decatur, GA
- 2012 *Art of our Time II*, Catalog, Appleton Museum of Art, Ocala, FL
17 Tips Project, Sleeth Gallery, Buckhannan, WV
Sand in the Vacuum, Catalog at USF Contemporary Art Museum, Tampa, FL
- 2011 *Return to Sender*, Catalog at Tempus Projects, Tampa, FL

TEACHING

- 2014-present Rocky Mountain College of Art and Design
Online Adjunct Professor: Graphic Design Graduation Portfolio and Senior Thesis
- 2017-2018 University of South Florida, Tampa, FL
Adjunct Professor: Introduction to Drawing for Architecture Students
- 2012-2013 University of South Florida, Tampa, FL
Adjunct Professor: Intermediate Painting and Beginning Painting
- 2010-2012 University of South Florida, Tampa, FL
Graduate Instructor: Intermediate and Beginning Painting
Teaching Assistant: Honors Painting, Intermediate and Beginning Drawing
- 2011-2012 University of South Florida Painting & Drawing Department, Tampa, FL
Graduate Assistant Department Manager
- 2007-2009 Ringling College of Art and Design, Sarasota, FL
Adjunct Professor: Beginning and Intermediate Graphic Design